

TRADITIONAL HOME

November December 2011

The **Season's Best**

Put the sparkle
into your decorating
and entertaining

5 CLASSIC
WOMEN
WHO MAKE
GIVING BACK
AN ART

Holiday Ideas
FROM TREETOP TO TABLETOP

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NEW+NEXT MARKET



Star Style



SAGITTARIUS
Nov. 22—Dec. 21

SHOWHOUSES

Eric Cohler & Jennifer Mason
MOTHER'S DAY



THE CLASSIC WOMAN ROSE



Jonathan Adler



Chair Fabric

Dinisen Linen.Pewter 2009101.11

Settee

Versailles E20400

Alexa Hampton
Just how does she do it? "You can't have it all" is an adage that designer Alexa Hampton either hasn't heard or chooses not to heed. Staying she's a multi-tasker is putting it mildly. Not only is she the president of Mark Hampton LLC—the design firm founded by her late father—she's recently created a fab new fabric and trim collection for Kravet. (Check it out at kravet.com.) Plus, there's lighting for Visual Comfort, furniture for Hickory Chair, carpet for Stark Carpet, tiepieces for Chesney's, and a how-to column in the *Wall Street Journal*. There have been showhouses, magazine features, and books (the *Language of Interior Design*; Random House, 2010). Did I mention she's a wife (with husband Farlos Pappageorgiou, A/E in Italy) and the mother of three young children (including 4-year-old bairns)? "When people ask me how I juggle these things, I simply say I'm able to do it all because I don't like to be too good at any one thing," laughs Hampton. "As soon as I feel like I'm getting too good at any one thing, I add another. I take on a new project. Or have another baby!" Good numbered numbers aside, Hampton offers this: "As mothers, I think that whether we stay at home or have professional commitments, we all have the same demands. We all have our moments of guilt. I'm just bumping along like everyone else!" —LIZZY MARZEV

Star Style
Some of their greatest designers, past and present, have the Archer's always-true aesthetic aim: Elsie DeWalls, Malcolm Forbes, Amy Lane, Campbell Place, Charlotte Moss. The zodiac's globe-trotting Sagittarius never stays long in one place, and their travel trophies adorn the walls and shelves of their various residences. Although they achieve the feeling of homecoming, their homes are often found in several places around the world. (Think Fred Fitt and Boris Miller.) The elements of an Archer's decor come from afar, so no two interiors could ever be the same. But you will notice certain themes: Carefully considered collections (Henry Clay Hook and J. Paul Getty were famous Archer art aficionados) and arrow motifs—whether arrow-back chairs in the dining room or a pair of T.H. Robsjohn-Gibbitt arrow lamps, not to mention a dashboard in the diesel Globes, mug and bull's-eye motifs also hit home will anything with an outline that Archers are centaurs, after all—half human and half horse—be on the lookout for hunting park and horse-and-hound toile patter. Any thing horsey is sure to please from a Brewer's plastic horse figurines to Kallason horse-head porcelain (above) for the grown-ups. The ideal gift? A new infomercial course? So get cracking on kayak, oars, or choose a gift certificate, such as well-stocked shopping sites Indagare or Wanderlout. —TULLA SIZ

NOT A MOMENT TO REST
To check out your go-to gettop info, download the free tag reader app, and scan the tag. Or go to kravet.com

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Versailles E20400



Cathy Yohay & Marjorie Sobloff
APRIL FOOL'S DAY

Cathy Yohay and Marjorie Sobloff sent guests on a fantasy trip to France with a witty April Fool's Day vignette. Scenic murals featuring the gardens of Chateau de Villandry were installed in frame-like moldings, creating the illusion of an outdoor scene viewed through large windows. Pulling from their bag of decorative tricks, Yohay and Sobloff had "gold leaf" gold leaves stamped on the center wall. Anchored on a rug with geometric motifs, black-painted chairs with fuchsia upholstery and a bar cart mingle with a sofa covered in lavender cotton-velvet.

Holiday House

Traditional Home is proud to again sponsor Manhattan's premier designer showhouse to benefit Susan G. Komen for the Cure. Located in a magnificent mansion at 2 East 63rd Street, Holiday House features the work of 20 designers. The house is open November 16–December 11. For more information, visit holidayhouse.nyc.com.

FOR A VIDEO WITH MORE OF THE ROOMS—AND TO MEET OTHER DESIGNERS—GO TO gettag.mobi on your smartphone, download the free tag reader app, then snap the tag. Or go to traditionalhome.com.

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Master suite Holiday references are pared down in the master bedroom, where a graceful garland of greenery swags the mantel. In the master bath, a chandelier spotlights a dramatic tub, made in Peru from a single piece of stone. A pair of wreaths at the windows quietly salute the holidays. A subtle leaf-patterned wallpaper by Kravet contrasts effectively with cabinetry stained a blackish-brown. Restoration Hardware accessories adorn the cabinets. A jeweled pillow and a faux bois side table fashionably complement matching slipper chairs upholstered in taupe velvet.

bling light fixtures exude glamour. Handcrafted rugs in refined palettes and unique fireplace treatments nod to history and heritage. For example, reclaimed petrified wood encases the living room fireplace with rugged texture and also forms the dining room fireplace surround. Three generations of the Shuert family paid a visit to Detroit's 108-year-old Pewabic Pottery to stamp their mark on the home with the individual tiles they designed.

Whether it's an average day or a special season, the Shuert home welcomes all visitors with open arms and a beautiful visual presentation. "Christmas is an especially meaningful time, when we revisit all our family traditions," says Kelly. "The open-house ritual started by my parents continues in my home, and friends who do not have family in the area join our clan. We've hosted my son's drum teacher, priests who aren't giving Christmas Eve Mass, and countless others. It's a magical time." ❧

Architect: Alexander Kogaerts **Interior designer:** Lucy Fan

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