Brunschwig & Fils
Le Parnasse Collection

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Brunschwig & Fils' Le Parnasse collection evokes the romantic spirit of its poetic origin; a showcase of the most famous poets of the 19th century. Traditional yet whimsical patterns, created with a loose artistic hand and soft subtle colorations, honor this French literary movement. Elegant embroideries, finely detailed prints, striated weaves, delicate sheers and a versatile velvet tell a thoughtful story that celebrates this moment in time.

From The Brunschwig & Fils Archives

BR-70795-113 • Aqua
Also available in Pebble (11), Canary (14), Spring (23)

VERRIERES PRINT

Originally a block print designed by Jacques de Luze in Switzerland in 1810, this iconic L'Indienne floral was made famous by its use in poet Louise de Vilmorin's country chateau outside Paris. Verrieres Print was first introduced into the Brunschwig library in 1960 and is one of the longest-running patterns in Brunschwig & Fils' history.

8017113-13 • Aqua/Green
Also available in Blue (5), Cranberry (19), Pumpkin (124)

GAUTIER PRINT

First introduced as Panjore, a Brunschwig & Fils documentary cotton chintz print and wallpaper in the 1960s, this classic pattern has been updated by modifying the original layout and employing a new print and embroidery quality. Gautier is hand-screen printed with accents of hand-guided embroidery to accentuate various motifs.

8017111-113 • Aqua
Also available in Blue (5), Sandstone (11), Red (19), Rose (717)

GWENDOLINE PRINT

Gwendoline Print is taken from an 18th century document found in the Brunschwig & Fils archives. Printed in France on a cotton-linen union ground cloth, Gwendoline Print pays tribute to the poetic theme by showcasing an ethereal palette.

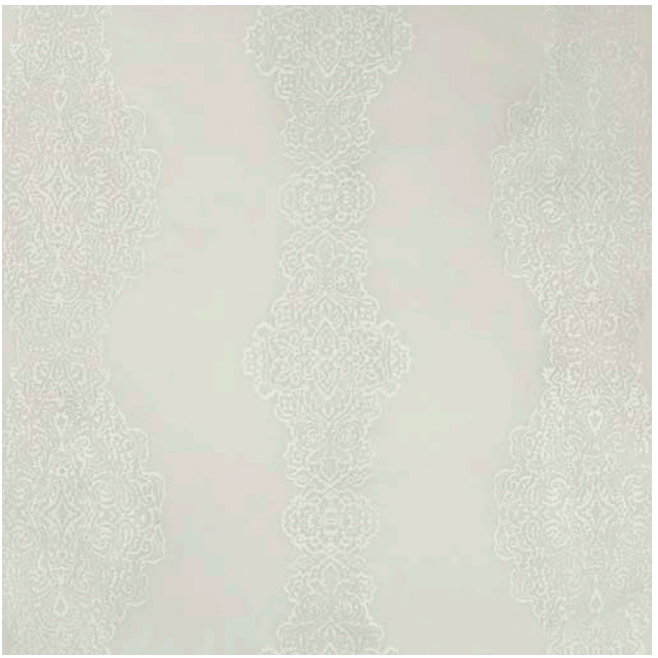
Verlaine Print • Peacock
8017112-13
Also available in Spring (3), Ocean (5),
Cranberry (9), Autumn (124)

Rene Velvet • Aqua/Celadon
8017108-313
Also available in Spring (3), Blue (5),
Red/Blue (19), Smoke/Sand (21)

Isoline Embroidery • Seafoam
8017106 -113
Also available in Cream (1), Canary (14),
Sky (15), White (101)

Elmira Embroidery • Seafoam
8017107-113
Also available in Linen (11)

Catulle Sheer • White
8017110-101
Also available in Seafoam (113)

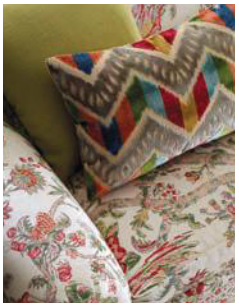


Lisle Sheer • White
8017122-101

Oliveiria Sheer • White
8017114-101

Abbe Woven • Seafoam
8017109-113
Also available in Blue (5), Canary (14), Sand (16),
Peony (119), Spring (23)

Drapery: Catulle Sheer, color white 8017110-101; Cavendish Tight Back Sofa BR-2103 in Verlaine Print, color Spring 8017112-3, Pillows: (Left to Right) Bankers Linen, color Lime 8012140-303, Trim: Soie Moss, color Leaf T8012524-33; Baronet Strie, color Canary 8017142-40, Trim: Soie Cord Petite, color Daffodil T8012525-4; Bankers Linen, color Lime 8012140-303, Trim: Soie Moss, color Leaf T8012524-33; Madeleine Loose Back Chair BR-2080 in Abbe Woven, color Spring 8017109-23; Pillow: Rene Velvet, color Spring 8017108-3; Antique Chair Cushion: Elodie Texture, color Rose 8017143-7, Welt and Buttons: Adrien Cotton, color Watermelon 8017121-77; Pair of Continental Swedish Gustavian Style 19th Century Round Consoles PPF214, Contemporary Post-War Design Coffee Table 060728, Pair of Table Top Urns MP2067N all Courtesy of Newel New York; Lamps: Pair of Large Louisa Lamps in Tea Stain Crackle Courtesy of Christopher Spitzmiller; Artwork by Mike Soloman, #6 2007, Courtesy of Berry Campbell; Carpet: Studio Key, color Timber Dust



Cavendish Tight Back Sofa BR-2103 in Verlaine Print, color Spring 8017112-3; Pillows: (Left to Right) Bankers Linen, color Lime 8012140-303, Trim: Soie Moss, color Leaf T8012524-33; Rene Velvet, color Spring 8017108-3

Drapery: Catulle Sheer, color white 8017110-101; Continental Swedish Gustavian Style 19th Century Round Console PPF214 Courtesy of Newel New York

Drapery: Isoline Embroidery, color Seafoam 8017106-113; Madeleine Chaise Lounge BR-2182 in Verrieres Print on Linen, color Aqua BR-70795-113; Pillow: Elmira Embroidery, color Seafoam 8017107-113, Trim: Soie Moss, color Dove T8012524-106; Continental Gustavian Swedish Style 19th Century Bench Courtesy of Newel New York; Carpet: Studio Key, color Timber Dust

Drapery: Gautier Print, color Aqua/Green 8017113-13; Camden Chair BR-2040 in Elodie Texture, color Seaglass 8017143-23, Pillow: (Left to Right) Rene Velvet, color Aqua/Celadon 8017108-313, Trim: Coeur Brush, color Gray T8012114-81; Verlaine Print, color Peacock 8017112-13, Trim: Soie Cord Petite, color Willow T8012525-3516

Drapery: Isoline Embroidery, color Seafoam 8017106-113; Pillows: (Left to Right) Abbe Woven, color Seafoam 8017109-113, Trim: Soie Cord Petite, color Patina T8012525-335; Gwendoline Print, color Aqua 8017111-113; Elmira Embroidery, color Seafoam 8017107-113, Trim: Soie Moss, color Dove T8012524-106; Continental Gustavian Swedish Style 19th Century Bench Courtesy of Newel New York

Antique Chair Cushion: Elodie Texture, color Rose 8017143-7, Welt and Buttons: Adrien Cotton, color Watermelon 8017121-77; Pillow: Gwendoline Print, color Rose 8017111-717

"Good design is forever." - Zelina Brunschwig

Zelina Brunschwig, 1942