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SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son®

MANUFACTURERS OF HAND PRINTED WALLPAPERS SINCE 1875



Fornasetti II

Fornasetti II

Comprising fifteen designs, Cole & Son's new collection follows the success of the first Fornasetti range, launched in 2008, delivering a repertoire of magical themes within a collection of designs that are at once iconic and covetable.

Fornasetti II takes a bold step in wallpaper design, transcending the obvious and transforming eclectic and whimsical drawings into a truly stunning array of coordinating wallpapers in an exciting range of colours and styles. Eccentric motifs of fantastical flying machines, architectural details, playful monkeys, keys and owls all evoke a theatrical and magical space, while the use of wide width friezes, borders, digital panels and double width papers gives this collection an unparalleled diversity in the way in which it can be used.

Commenting on the new collection, Barnaba Fornasetti stated: "Pablo Neruda once described my father as the magician of precious and precise magic and I think that this decorative collection beautifully captures the magic essence of the Fornasetti world".



FORNASETTI

Piero Fornasetti (1913 – 1988)

A Milanese painter, sculptor, interior decorator, engraver of books and a creator of more than 11,000 products, Fornasetti was one of the most prolific designers of the 20th century. During his career he created a colourful witty visual vocabulary that is instantly recognisable and unceasingly engaging.

Barnaba Fornasetti

Fornasetti's son, Barnaba, is perpetuating the Fornasetti tradition by continuing to produce and revive Fornasetti designs. At the helm of the company and its creative heart, Barnaba is the custodian of his father's legacy. An abundance of important motifs have emerged from the Fornasetti archive thanks to Barnaba's skillful tenacity and dedication.

Cole & Son

Cole & Son was founded in 1875 and today the company retains its original spirit; still producing beautiful and innovative collections inspired by its vast archive. Collaborations with contemporary designers and original work produced by the in house design studio, combined with the company's support for hand crafting ensure Cole & Son continue to produce wallpapers faithful to the brand's distinguished history.



Fornasetti II Macchine Volanti 97/1002 & Balaustra 97/3009

Macchine Volanti

Floating on a new version of Nuvole, these wondrous flying machines hang amongst the clouds evoking the romantic New World of scientific exploration.

The three colourways are drawn in two shimmering versions of silver and bronze on pale blue and midnight skies and a third more playful colouring of red and yellow on a neutral sky.

This design has been devised so that it directly coordinates with both Nuvolette and Balaustra and is a total of 137cm wide, thereby being sold as a set comprising two wide width rolls of 68.5cm each.

Balaustra

Balaustra creates a striking trompe-l'oeil effect of a marble or stone balustrade sitting against a backdrop of Nuvolette.

Designed to be hung horizontally along the bottom of a wall, this is the first of Cole & Son's friezes and is an exciting and novel approach to using wallpaper.

Conceived as a direct coordinate with both Nuvolette and Macchine Volanti, in neutral, pale blue and midnight, this design offers intriguing opportunities for interior decoration. Balaustra is 68.5cm high and sold on a 10 metre roll.



Macchine Volanti

97/1001
Red & Yellow



97/1002
Midnight



97/1003
Pale Blue



Balaustra
97/3008
Stone



97/3009
Midnight & Silver



97/3010
Pale Blue

Macchine Volanti: Wallpaper Width 68.5cms / 27ins. HALF DROP.
This design is sold in a set of two rolls only, Roll A & Roll B are not supplied separately.
Balaustra: Wallpaper Width 68.5cms / 27ins.



Fornasetti II Nuvolette 97/2007

Nuvolette

Nuvolette, a beautifully rendered cloudy sky effect has been designed as a smaller more manageable version of Cole & Son's existing Nuvole design.

Presented in three tranquil colourways of neutral, pale blue and midnight to coordinate with Macchine Volanti and Balaustra, a fourth colouring of black and white creates a more striking and stormy effect. This design has a total width of 137cm and as such is being sold as two wide width rolls of 68.5cm each.



97/2004
White



97/2005
Midnight



97/2006
Pale Blue



97/2007
Black & White

Wallpaper Width 68.5cms / 27ins. - HALF DROP
This design is sold in a set of two rolls only; Roll A & B are not supplied separately.



FORNASETTI



Fornasetti II Chiavi Segrete 97/4014

Chiavi Segrete

Introducing two popular Fornasetti motifs, Chiavi Segrete combines mysterious gold and silver keys hanging within a dense privet hedge. At once lyrical and surreal Chiavi has been produced as a pattern easily useable on four walls. Three softer, more neutral colourways with gold, silver and ghostly white keys suspended within frosty white, grey-blue and pale neutral leaves create a cooler more elegant feel, whilst the more dramatic dark grey and forest green leaves with their silver keys add a touch of theatre. This design repeats on a single roll at 68.5cm wide.



97/4011
Eucalyptus



97/4012
Linen & Gold



97/4013
Stone & White



97/4014
Green



97/4047
Slate & Bronze



Fornasetti II Nottambule 97/5015

Nottambule

Featuring a family of wide-eyed owls, (a favourite theme of Piero Fornasetti), Nottambule is a charming and humorous frieze, which can be hung either at the top of a room, or above a dado rail. Offered in 5 colourings of ink engraved owls with backdrops of lively red and yellow, as well as two sophisticated neutrals and a more secretive midnight.

The border measures 40cm high and is sold on a standard 10 metre roll.



97/5015
Black & White



97/5016
Linen & Gold



97/5017
Yellow



97/5018
Red



97/5050
Black & Bronze

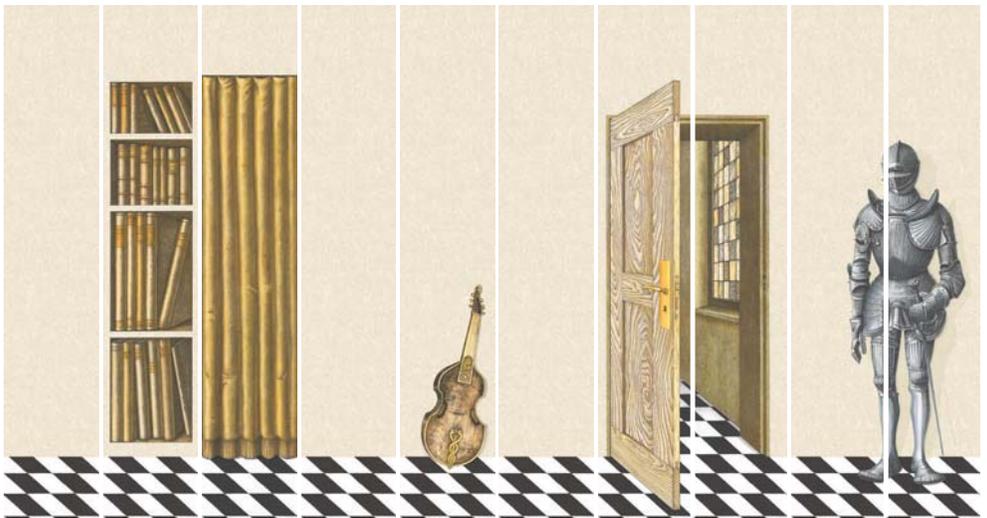
MAGIA DOMESTICA



Fornasetti Il Magia Domestica 97/13041

Magia Domestica

The most whimsical and magical design within this collection, Magia Domestica, with its suit of armour, invitingly open door, bookcases and drawn curtains creates a world within a world. Produced as ten panels all at 52cm wide, the entire design is modular, repeatable and can be put together in any configuration.



97/13041 10 panel set

97/13049 A 5 panel set

97/13049 B 5 panel set

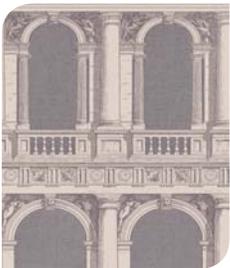
*Please note: the Door and Knight are each printed across two panels



Fornasetti II Procuratie 97/9026

Procuratie

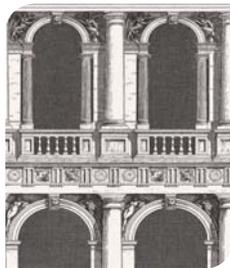
The first of two architectural designs, Procuratie, which takes its name from the well known building facades of St Marks Square in Venice, is composed of two rows of classic arches drawn in a simple intaglio style. Produced in four neutral shades Procuratie is a wide width design at 68.5cm and is sold on a 10 metre roll.



97/9026
Grey



97/9027
Midnight



97/9028
Black & White



97/9029
Linen



Fornasetti Il Procuratie e Scimmie 97/8023

Procuratie e Scimmie

The amusing companion to Procuratie features two monkeys wandering amongst the pillars and arches. Offered in the four directly coordinating colours of Procuratie, the monkeys are picked out in shades of pale blue, soft gold, regal purple and black and white.

This design is sold on a roll 68.5cm wide and 10 metres long.



97/8022
Grey & Pale Blue



97/8023
Midnight & Purple



97/8024
Black & White



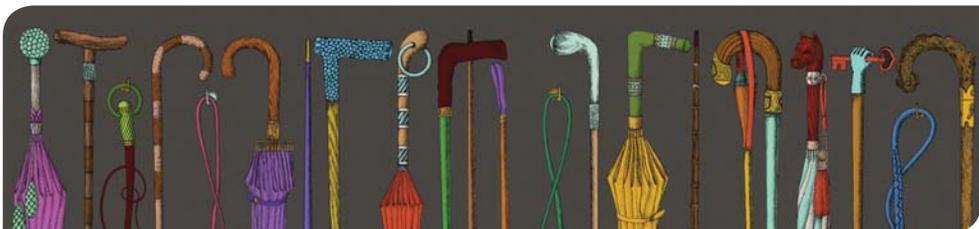
97/8025
Linen & Gold



Fornasetti II Promenade 97/6019

Promenade

Featuring a variety of umbrellas, riding whips and walking sticks collected by Piero Fornasetti over the years and depicted on umbrella stands and various other decorative products, Promenade is the second of Cole & Son's wide width friezes, designed to be hung around the bottom of a room, or beneath the dado rail. Sold as a single 10 metre roll at 68.5cm wide.



97/6019
Multi-colour



Fornasetti II Uccelli 97/7021

Uccelli

Originally created as a decorative folding screen, Uccelli was first devised as a wallpaper for a luxury hotel on the Argentario Peninsula in Tuscany. Due to popular demand we have reproduced it here in two seasonal colourways of bright summer colour and cooler wintery tones.

Designed as a repeating panel at 1.04 metres wide by 2.8 metres high, the wallpaper is sold as a 52 cm wide paper which joins to create the full width and height.

97/7020
Neutral97/7021
Pale Blue

Wallpaper Width 52cms / 20.5ins. - STRAIGHT MATCH
One repeat per roll. Multiple repeats (trees) can be joined together.



Fornasetti Il Acquario 97/10030

Acquario

The fish theme appears in some of Piero's earliest work, and this design adopts some of the motifs used on decorative trays. Picked for their whimsical and naive appearance Acquario's clownish fish, set on soft washed backgrounds of pale cobalt, neutral, charcoal and deep-sea blue, repeat to create a 68.5cm wide roll. Each roll is a standard 10 metres long.



97/10030
Pale Blue & Multi-colour



97/10031
Soft Neutral



97/10032
Deep Sea Blue



97/10048
Black & multi-colour

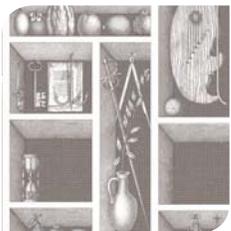


Fornasetti II Nicchie 97/11034

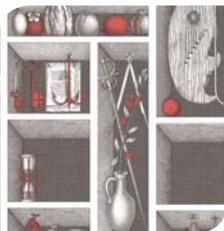
Nicchie

Comprising a number of well proportioned trompe l'oeil niches, Nicchie was originally conceived as a decorative screen in the 1950's. Re-structured to work as a wallpaper; this unmistakably Fornasetti crosshatched design features a surreal assortment of mandolins, fruit, keys and hourglasses in graphic tones of black on white, charcoal and parchment with highlights of red, gold and bronze.

This design works on a half-drop and is sold on a roll of 68.5cm wide and 10 metres long.



97/11033
Black & White



97/11034
Black, White & Red



97/11035
Linen & Gold



97/11036
Charcoal & Gold



Fornasetti II Pennini 97/12040

Pennini

Featuring an assortment of old fashioned pen nibs in an array of burnished metallics, Pennini has been designed as a frieze, to be hung horizontally around a room. At 52cm high Pennini is offered in a sophisticated palette of parchment with iridescent aquas and blues, charcoal with bronze and pewter; linen with golds and coppers and duck egg blue with silvers, golds and gilvers.



97/12037
Linen & Aqua



97/12038
Duck Egg, Gold & Silver



97/12039
Charcoal, Gold & Silver



97/12040
Linen, Gold & Silver

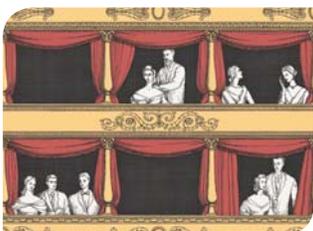


Fornasetti Il Teatro 97/14043

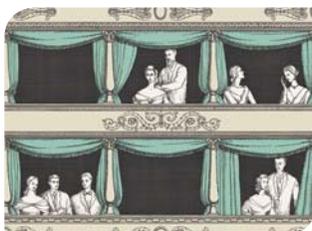
Teatro

Comprising three colourways – black white and neutral, turquoise and neutral and the original colouring of red and yellow. Teatro, originally designed for umbrella stands in the mid 1950s, features boxes occupied by elegant theatre-goers in evening dress. This wonderfully conversational wallpaper creates a witty and flamboyant faux interior, perfectly in keeping with the Fornasetti spirit.

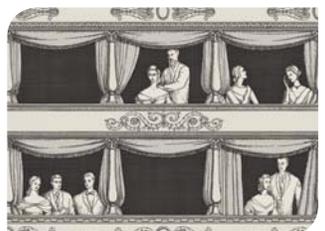
Each roll measures 68.5cm wide and 10 metres long.



97/14042
Red & Yellow



97/14043
Linen & Aqua



97/14044
Black & White



Fornasetti II Multiplette 97/15046

Multiplette

Both Piero and Barnaba have been cycling enthusiasts from an early age. Here the humble bicycle has re-appeared as a witty 52cm high frieze. Multiplette features nine cyclists pedalling along on a single multi-saddled bicycle in 'comic-strip' striped jerseys and caps. Produced in two nostalgic colourways of red and navy, and a more colourful primary red, blue and yellow, this border is sold on a 7.5 metre roll, comprising 5 complete 'bicycles'.



97/15045
Multi-colour



97/15046
Red & Navy

Teatro Candle:

The product of collaboration between Cole & Son and Fornasetti Profumi, the Teatro scented candle is perfumed with Fornasetti's signature 'Otto' fragrance. Decorated with the classic 'Teatro' design, boxes at an opera house occupied by elegant theatre-goers in evening dress. This motif was originally used by Piero in the Fifties on an umbrella stand, and has since been used on fabric and neckties. Now as a perfumed candle this wonderfully covetable scented decorated object, is a witty and flamboyant piece, perfectly in keeping with the spirit of Fornasetti and closely matching the 'Teatro' wallpaper design.



'Otto'

The original Fornasetti scent 'Otto' is a sophisticated and unique scent that transcends time, season, gender and borders. Created by master perfumer Olivier Polge it makes use of ingredients that are of personal significance to Barnaba - Mediterranean herbs that were found in and around the family home, woods often utilised in interiors designs or pieces of furniture created by Fornasetti. Other more ethereal ingredients - such as incense - conjure a latent spirituality or sense of dreamscape that is often present in Fornasetti graphic poetry.

Fornasetti Profumi

Fornasetti conveys a sense of the poetic and magical through its depiction of a dream world filled with whimsical humour.

The 'Fornasetti Profumi per la Casa' collection brings this unique world to life through a selection of hand crafted and scented decorative objects.

Cole & Son would like to thank...

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Please note:

The colours in this brochure may vary from the original wallpaper and we therefore recommend ordering samples in order to view the true colours. These papers are paste the wall products.

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